



# ODIHAM ART GROUP DEMONSTRATION REPORT

## Chris Forsey; Bee Sands nr Dartmouth in Acrylics, 2<sup>nd</sup> March 2019

Chris began on a square canvas with what seemed random tonal marks with a pallet knife and broad flat brushes that turned out to be a very accurate structure of his picture. He followed that by sky and sea washed in with a broad brush and lots of thinning medium, which defined the skyline and trees, then a wash of yellow ochre over most of the rest of the canvas.

Chris only uses flat brushes and a palette knife with retarding medium occasionally and only four or five colours for each painting and is not fussy about which brands. Today he used Yellow Ochre, Prussian Blue, White, Raw Umber and Burnt Umber ink, with a touch of lemon yellow mixed with white where the sun hit the top of the boats and houses and a little light blue violet in the pale sky added at the end.

The light was coming from the top left and so white was added to the cliffs to indicate the light whilst the buildings had a pale brush stroke on the shadow sides. Wherever the sun caught the tops of boats and rooftops these points were highlighted with a half inch flat brush of white with a tiny touch of lemon yellow to add a touch of warmth. More details were added with subtle touches of the palette knife. Chris made the point that if cars are included they are only hinted at as too much detail dates the painting!

Chris chooses his colour palette according to the season, a useful comment was that lemon yellow and dioxin purple go well together, especially for a winter scene, and they also makes a nice brown when combined. He is working on a book about colour and technique that is due out around Christmas time.

The whole painting had a lovely balance of colours and was finished with a flagpole and figures on the beach.

